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A NEW DOCUMENTARY BY  
**ROGER WEISBERG**

# CRITICAL CONDITION

**WHAT HAPPENS WHEN YOU'RE SICK AND UNINSURED?**

## SOUND AND FURY

Produced by Roger Weisberg; directed by Josh Aronson

**2001 ACADEMY AWARD NOMINATION, BEST DOCUMENTARY FEATURE**

"Tells a larger story about the nature of family, personal identity and culture!" The Washington Post

"One of the great documentaries of recent years! Four stars!" USA Today

"Emotions overflow, cultures clash, kids are in the crossfire...personal politics don't get much more viscerally potent than this! A profoundly moving film!" Diane Werts, New York Newsday

*Sound and Fury* takes viewers inside the seldom seen world of the deaf to witness a painful family struggle over a controversial medical technology called the cochlear implant. Some family members celebrate the implant as a long overdue cure for deafness while others fear it will destroy their language and way of life. This feature documentary explores this seemingly irreconcilable conflict as it illuminates the ongoing struggle for identity among deaf people today.

60 min. Video or DVD. Sale \$195. Rental \$75. Closed captioned. Original, 90 min. version is available for the same price. Please specify when ordering.

*Critical Condition*, a new 90-minute documentary by Roger Weisberg, puts an intimate human face on America's growing health care crisis by chronicling the struggles of a diverse group of uninsured Americans as they battle critical illness over a two-year period. The unforgettable subjects of this cinema verité film discover that being uncovered can cost them their jobs, health, homes, savings, and even their lives.

As soaring medical costs put health

insurance out of reach for increasing numbers of Americans, this crisis will undoubtedly become one of the most hotly debated issues in the 2008 presidential election. By exposing the tragic human dimensions of this complex problem, *Critical Condition* will make viewers feel both outraged and motivated to address this crisis at an opportune moment as the nation debates how to extend health insurance to all Americans.

90 min. Video or DVD. Sale \$295.  
Video rental \$85.



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# MORE SIGNIFICANT FILMS BY ROGER WEISBERG, PUBLIC POLICY PRODUCTIONS

## WHAT'S AILING MEDICINE



In this film, the national debate over health care reform is seen from the point of view of the three major players: patients, providers, and payers. *What's Ailing Medicine* with Walter Cronkite illuminates and personalizes the potential impact of new health care reform on the average American. It features compelling documentary vignettes which illustrate the fundamental problems that the plan will address along with interviews with experts including Hillary Rodham Clinton.

58 min. Video or DVD. Sale \$295. Video rental \$75.

## BORDERLINE MEDICINE

*"A powerful program that ultimately paints a frightening portrait of U.S. medical care and its availability to those who can pay."* Booklist

*Borderline Medicine*, narrated by Walter Cronkite, explores the crisis in American health care and considers the lessons that the U.S. can learn from Canada's experience with national health insurance. It compares the quality, cost, and accessibility of care in both countries. The program features powerful profiles of American and Canadian patients who have similar medical problems but vastly different experiences with their health care systems. Health policy experts from both sides of the border speak candidly about the merits, liabilities, and trade-off that are part of both countries' health care systems.

58 min. Video or DVD. Sale \$295. Video rental \$75.

**AMERICAN PUBLIC  
HEALTH ASSOCIATION  
AWARD**

## HEALTH CARE ON THE CRITICAL LIST

*"...a reminder that in the zeal to cut costs, people in need should not be cut off."* Booklist

This important documentary shows that the way we pay for health care affects how hospitals are run, how doctors practice medicine, and ultimately how patients are treated. It questions whether the quality of care can be sustained when cost containment becomes the primary objective.

We learn how the "alphabet soup" of alternative health care financing measures, such as HMO's, PPO's and DRG's discourage excessive spending, but often leave hospitals without the resources to provide care for the poor. With private hospitals refusing to treat those who can't pay, the public hospitals are overcrowded and stretched to the limits.

Through dramatic and moving medical cases, the documentary addresses the issue of whether health care should be a right or a privilege.

58 min. Video or DVD. Sale \$295. Video rental \$75.

**GOLDEN GATE AWARD,  
SAN FRANCISCO FILM FESTIVAL**

## WHO LIVES WHO DIES

*"This outstanding production...raises serious questions concerning medical care in the USA."* Editor's Choice, Booklist

*Who Lives, Who Dies*, hosted by James Earl Jones, looks at the difficult choices posed by medical procedures, such as organ transplants, that cannot be offered to everyone in need. The program calls into question the extraordinary care that is lavished on those in their final days of life. And the documentary exposes the most pervasive form of rationing in America – the denial of basic care to the poor.

58 min. Video or DVD. Sale \$295. Video rental \$75.

**GOLD AWARD, JOHN MUIR  
MEDICAL FILM FESTIVAL**

## OUR CHILDREN AT RISK

*"First rate production with an important message."* Science Books & Films



*Our Children at Risk*, a one hour national public television documentary narrated by Walter Cronkite, examines why millions of today's young children may fail to reach their full developmental potential and considers the positive steps the U.S. can take to address this crisis. The program features several families with young children who tell powerful stories of their inability to obtain basic medical care and food. The program also examines how the destructive forces of poverty impair healthy development. Child advocates and health experts comment on the broad national implications of these families' experiences and explore cost effective ways to ensure that all children get off to a healthy start.

58 min. Video or DVD. Sale \$295.  
Video rental \$75.

**SILVER APPLE, NATIONAL  
EDUCATIONAL FILM AND  
VIDEO FESTIVAL**

## CAN'T AFFORD TO GROW OLD

*"A quality program that deserves to be seen and discussed. Highly recommended for college and public library collections."* Booklist

*Can't Afford to Grow Old*, a one-hour documentary hosted by Walter Cronkite, examines the aging of America and raises serious questions about who will pay for long-term care for our seniors. The program combines poignant human stories, profiles of innovative long-term care programs, and discussions of public policy in order to explore how to meet the challenges of an aging society.

55 min. Video or DVD. Sale \$295. Video rental \$75.

**SILVER HUGO, CHICAGO  
INTERNATIONAL FILM  
FESTIVAL**